



Family Programmes

We will be holding a variety of events for our younger audiences, including artist-led workshops, Sunday Sketching sessions and summer camps that will explore a diverse range of themes and processes, inspired and informed by our exhibitions and Collections programmes.

Children & Family Workshops

2 – 3pm, Fee €5

Saturday 10th September, for 3 – 6 year olds

Saturday 24th September, for 6 – 10 year olds

Early Years Workshops for 1 – 3 Year Olds

11am – 12pm, Fee €5

Saturdays, 9th & 23rd July and 13th & 27th August

Summer Camps

10:30am – 12:30pm, Fee €40

Tuesday 5th – Friday 8th July, for 6 – 10 year olds

Tuesday 12th – Friday 15th July, for 10 – 14 year olds

Tuesday 19th – Thursday 21st July, for 3 – 6 year olds

(parents/carers will also take part)

For further information on the above workshops / camps please visit www.hughlane.ie/kids-club. Place are limited, so early booking is recommended.

Drop-in Workshops for all the Family

Free Culture Night Family workshops

Friday 16th September, 5.30 – 7.30pm

Free Sunday Sketching Series 3

11th September - 27th November, 3 – 4pm

During these workshops for 4 to 12 year olds, we invite you to explore and respond to our permanent collection and temporary exhibitions, through discussion and drawing.

For further information on our young people and family programmes, please visit our website www.hughlane.ie and to book a workshop please call **01 222 5550**.

Dublin City Gallery The Hugh Lane

Charlemont House, Parnell Square North,
Dublin 1, Ireland

t: + 353 1 222 5550

e: info.hughlane@dublincity.ie

w: www.hughlane.ie

Admission Free

Opening Hours:

Tuesday to Thursday 9.45am–6pm

Friday 9.45am–5pm

Saturday 10am–5pm

Sunday 11am–5pm

Closed Mondays

Cover image: Liam Gillick, *Visuo Vestibular Conflict*, 2016. Photography Ros Kavanagh.



ARTIST_{as}
WITNESS
1916-2016



Educational Events

June – September 2016

Courses

Portfolio Preparation Course

2 – 4pm, Sundays, 24th September 2016 – 28th January 2017
(excluding 29th October, 24th & 31st December)

The purpose of this 16-week course is to instruct students in the preparation and production of a portfolio of work that will cater for entry into third level art colleges. Fee €300.

Life Drawing

10.30am – 12.30pm, Saturdays, 1st October – 26th November (bar Saturday 29th October)

Drawing from the live model with Felicity Clear and Beth O'Halloran. For those with drawing experience. Fee €160.

Drawing & Mixed Media

1pm – 3pm, Saturdays, 1st October – 26th November (bar Saturday 29th October)

Beginners classes, to introduce participants to a variety of drawing and art making processes. With Felicity Clear and Beth O'Halloran. Fee €160.

To book any of the above courses please contact the gallery reception on **01 2225550**. In order to confirm a place fees must be paid in full.

Public Tours

Sundays, 2pm

Public Tours for the general public take place weekly on Sundays at 2pm. No booking required, just meet at the gallery reception.



19...
2016

Clár Comórtha
Céad Bliain
Centenary
Programme



HUGH LANE
dublin



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Talks & Lectures

June

Coffee Conversation

11am, Wednesday 1st June

Exploring the cinematic in Jesse Jones's *NO MORE FUN AND GAMES* with Joseph Murphy. Fee €5.

Casement Evening Lecture Series

6.30pm, Thursday 2nd June

Casement and the Lawyers: Hanged by a Comma,

Throttled by a Semicolon? with Donal O'Donnell

Donal O' Donnell is a judge of the Supreme Court. He will discuss legal aspects of the trial and appeal, the lawyers involved, and the manner in which the proceedings are portrayed in Lavery's painting.

Coffee Conversation

11am, Wednesday 8th June

Eulogy to the Blank Page with Gavin Murphy. Fee €5.

Sunday Lecture

2pm, Sunday 12th June

Patriot, Patron and Painter - Casement, Darling and Lavery

in the Court of Appeal with Kenneth McConkey

In the winter of 1916, as he worked on *High Treason*, John Lavery was preoccupied with issues of personal and national identity. Kenneth McConkey, author of *John Lavery, A Painter and His World*, will consider Lavery's position and actions.

Coffee Conversation

11am, Wednesday 15th June

Theatrical Interlude; reflections on theatre and art with

Olive Knox. Fee €5.

Casement Evening Lecture Series

6.30pm, Thursday 16th June

Researching Roger Casement; his Portrayal and Role in

Political and Cultural Controversies with Jeffrey Dudgeon

Dudgeon will unpack how he approached researching

Casement for his 2002 book *Roger Casement: The*

Black Diaries. He will also consider whether Casement's

separatist politics exacerbated the national conflict, taking

Ireland inexorably down the path to partition.

Coffee Conversation

11am, Wednesday 22nd June

On trial for High Treason – the background to John

Lavery's 1916 painting with John McGuiggan. Fee €5.

NO MORE FUN AND GAMES Closing Event &

ACT III Publication Launch

2pm, Saturday 25th June

In collaboration with Tina Kinsella, Philosopher and Rivie McCormack, Boxer. A special off-site event will take place to mark the close of the exhibition. Meet at the Gallery for directions to the secret location. For booking details see

<http://act3.eventbrite.ie>

Sunday Lecture

2pm, Sunday 26th June

Casement the Revolutionary? with Michael Laffan

Michael Laffan, Emeritus Professor, School of History,

UCD, will reflect on Casement as an idealist in search of

ideals and his relationship with the Irish revolution, which

was characteristically complicated and ambivalent.

Coffee Conversation

11am, Wednesday 29th June

Richard Tuttle, *5th – 8th Cycle* with Susan Campbell. Fee €5.

July

Summer Screenings: Liam Gillick

1pm, Fridays, 1st, 8th, 15th & 22nd July

A series of films by Liam Gillick screened in conjunction with his exhibition *What's What in a Mirror*. See www.hughlane.ie for the complete programme.

Sunday Lecture

2pm, Sunday 3rd July

Casement, Imperialism and Economic Botany with

Matthew Jebb

The fascination with the Other in the 18th and early 19th centuries, meant that many, including Casement, brought back treasures from their travels. Matthew Jebb, Director of the National Botanic Gardens will explore these notions in relation to the Irish context.

Coffee Conversation

11am, Wednesday 6th July

Wall of Death Hell Rider with Brian Duggan. Fee €5.

Coffee Conversation

11am, Wednesday 13th July

Michael Farrell, *Madonna Irlanda* with Frances Coghlan.

Fee €5.

Artist Talk : Gavin Friday

1pm, Friday 22nd July

Join artist Gavin Friday to hear him reflect on his new sonic work *The Casement Sonata*, the development of the work and his research into Roger Casement.

August

Summer Screenings: The 1960s

1pm, Fridays, 5th, 12th & 19th August

A selection of films looking at the arts in Ireland in the 1960s that relate to the exhibition, *The Best of Decades: Painting and Sculpture of the 1960s* from the Collection. See www.hughlane.ie for the complete programme.

September

Casement Evening Lecture Series

6.30pm, Thursday 1st September

In conversation: Chris Clarke with Alan Phelan.

Alan Phelan and Chris Clarke will discuss Phelan's film

Our Kind and how he approached the script development and the historical context.

Artist Talk: Sven Augustijnen

5.30pm, Wednesday 7th September

The artist will discuss his practice and his first museum exhibition in Ireland, *The Metronome Bursts of Automatic Fire Seep Through the Dawn Mist Like Muffled Drums and We Know It for What It Is*, which opens this evening.

Study Morning – Art in Ireland in the 1960s

10.30am – 1.30pm, Friday 9th September

This study morning will reflect on various exhibitions in Ireland in the 1960s (including Logan Sisley on *Art USA Now* and Jessica O'Donnell on Francis Bacon, both held at The Hugh Lane), and the export of Irish art abroad. This event is free and booking can be made at <http://bestofdecades.eventbrite.ie>. Tea and coffee will be included.

Coffee Conversation

11am, Wednesday 14th September

Michael Dempsey on Sven Augustijnen's new exhibition.

Fee €5.

Culture Night

6 – 9pm, Friday 16th September

The gallery will be open late this Culture Night and will include short talks (20 mins) over the course of the evening on a number of key artworks, including Renoir's *Les Parapluies*, Lavery's *High Treason: Roger Casement*, Harry Clarke's *Eve of St Agnes*, and Francis Bacon's studio. For a schedule please visit the gallery website.

Coffee Conversation

11am, Wednesday 21st September

Liam Gillick, *What's What in a Mirror* with Francis Halsall.

Fee €5.

In Conversation: 1984 Dunnes Stores Strikers

2 – 4pm, Wednesday 24th September

We invite you to join the 1984 Dunnes Stores Strikers to discuss the motivations for and consequences of their strike action, which began in July 1984 and lasted for 2 years and 9 months. The conversation celebrates their contribution to political activism and the donation of the work to the gallery by the artist Garrett Phelan. The event is free and located in our Sculpture Hall.

Coffee Conversation

11am, Wednesday 28th September

High Treason: Roger Casement closing discussion.

Fee €5.

In Conversation: Roger Casement, Human Rights and the Artist as Witness on Society

5.30pm, Thursday 29th September

Colm O'Gorman, Executive Director of Amnesty International in Ireland, Sinead Hogan, Lecturer School of Creative Arts IADT, and artist Alan Phelan will reflect on Roger Casement's role as a humanitarian, current human rights issues and how artists respond to these themes in their practice.

All events are free and do not require booking unless otherwise specified.